



Society for **Clinical NeuroMusicology**

Focusing on the  
Applied Neuroscience of Music



# **The Second World Congress of Clinical Neuromusicology**

**December 2–3, 2011**

*Hotel Sacher Vienna*

Philharmonikerstrasse 4, 1010 Vienna





## Friday, December 2, 2011

- 08.00 - 09.00 Registration
- 09.00 - 09.15 **Opening**  
*H. Binder, M.G. Hennerici, M. Thaut*
- 09.15 - 10.00 **Is there an archeology of music?**  
*Steve Mithen PhD, Dean and Professor of Archaeology, University of Reading UK - Author of 'The Singing Neanderthals: The Origins of Music, Language, Mind and Body'*
- 10.00 - 10.45 **Do we need an ontology of music?**  
*A. Ridley, Head of Philosophy University of Southampton, Author of 'The Philosophy of Music'*
- 10.45 - 11.15 Coffee
- 11.15 - 12.00 **Does the brain handle music differently from language?**  
*Gottfried Schlaug MD PhD, Professor of Neurology and Director of the Music and Neuroimaging Laboratory, Harvard University Medical School*
- 12.00 - 12.45 **The cerebellum, sequencing and music**  
*Marco Molinari, MD PhD, Director of Neurorehabilitation - IRCSS Foundation Santa Lucia, Professor of Neurology, Catholic University of Rome*
- 12.45 - 13.45 Light Lunch
- 13.45 - 14.30 **Music-an artful biological necessity**  
*Michael Thaut PhD, Dean and Professor of Music and Professor of Neuroscience, Director of the Center for Biomedical Research in Music, Colorado State University*
- 14.30 - 15.15 **Does imaging help to understand how the brain handles music?**  
*Jonathan Burdette MD, Professor of Radiology, Wake Forest University Medical School*
- 15.15 - 16.30 General Round Table  
*Moderators: V. Hoemberg, K. von Wild*
- 16.30 - 17.00 Closing Remarks  
*H. Binder, M.G. Hennerici, M. Thaut*

## Saturday, December 3, 2011

- 09.00 - 15.00 Neurological Music Therapy (NMT) Training Workshops  
*Presenters: M.H. Thaut and C.P. Thaut*  
*Location: Neurologisches Zentrum, Otto Wagner Spital*  
*By special booking only*

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