

Sunday, 29. August 2010

NMT TRAINING WORKSHOPS (Presenters: MH Thaut and CP Thaut)

09.00 – 10.30	NMT in Sensorimotor Rehabilitation
10.30 – 10.45	BREAK
10.45 – 12.15	NMT in Cognitive Rehabilitation
12.15 – 13.00	LUNCH
13.00 – 14.30	NMT in Speech/ Language Rehabilitation

Meeting place

Christian-Doppler-Klinik ■ Hörsaal Gerichtsmedizin
Ignaz-Harrer-Str. 79 ■ 5020 Salzburg ☎ +43-662-4483-0

Organisation

G. Ladurner, Christian-Doppler-Klinik, Salzburg, Ignaz-Harrerstr. 79
A-5020 Salzburg; ☎ +43-662-4483-2000 Fax +43-662-4483-2004
E-mail: g.ladurner@salk.at; michael.thaut@ColoState.edu

Registration

Friday, 27 August 05.00 - 07.00
Saturday, 28 August 08.00 - 09.00

Fees

Conference only (28. August) MD 100 Euro
Therapist, Student, Other 50 Euro
Conference and Neurologic Music Therapy Workshops (28. and 29. Aug)
MD 250 Euro
Therapist, Student, Other 150 Euro

The occ. number is 111 00 01 06 28, the bank code 55 000, the bank is the
Landeshypothekenbank Salzburg, the wording CNM Conference, IBAN: AT
81 5500011100010628, BIC: SLHYAT2S



*Co-Sponsored by the International Society for Music and Medicine ISMM

Society for **Clinical NeuroMusicology**



Focusing on the
Applied Neurosciences of Music

The First World Congress of Clinical Neuromusicology

28.- 29. August 2010



Christian-Doppler-Klinik

Ignaz-Harrer-Str. 79 ■ 5020 Salzburg

08.00 - 09.00

Congress Registration

09.00 - 09.10

Welcome Remarks Congress President -Prof. G. Ladurner

09.10 - 09.15

Welcome Remarks Political Representative

09.15 - 09.20

Welcome Remarks Founding President CNM- Prof. R.H. von Wild

09.20 - 09.25

Welcome Remarks President CNM- Prof. M. H. Thaut

09.25 - 09.45

Special Address Honorary CNM Member- Prof. G. Harrer

Presider: Anne-Lise Christensen, University of Copenhagen

09.45 - 10.30

fMRI Investigations in Music

Ladurner G, Kronbichler M

Christian-Doppler-Klinik and Paracelsus University Salzburg, Austria

B R E A K

10.45 - 11.30

Complex Musical Brain Networks: Six Degrees of Mozart and the Beatles

Burdette J, Wake Forest University Medical School

11.30 - 12.15

Research Evidence and Clinical Taxonomy in Neurologic Music Therapy

Thaut M.H, Colorado State University

L U N C H

Presider: Volker Hoemberg, St Mauritius Klinik Meerbusch

01.30 - 01.50

Cortical and Cerebellar Representations of Rhythm Processing

Stephan KM, Thaut MH, Hoemberg V, St Maritius Klinik -

Meerbusch/ Germany - Colorado State University

01.50 - 02.10

The Use of Musical Instruments to Improve Upper Extremity Motor Function in Patients with Stroke

Zhang Tong, Tong Y, Yang Y, Liu Y, Liu S, Beijing University Medical School, China Rehabilitation Research Center

02.10 - 02.30

Music and Motor Control in Neurologic Rehabilitation: Three Preliminary Reports

Roth E, Western Michigan University

2.30 - 02.50

Music Assisted Therapy After Severe Cerebral Hypoxia: A Clinical Single Case Study in Early Neurorehabilitation

Böttger S, Klinikum Harlaching, Munic, Germany

02.50 - 03.10

Music and Mind in Neurorehabilitation: The impact of Music on Regaining Human Skills and Social Competence

von Wild K, Münster University Medical School, Germany

B R E A K

Presider: Erich Diemath, Christian Doppler Klinik Salzburg

03.25 - 03.45

The mechanism of musicokinetic therapy for reversibility of persistent vegetative state after brain hypothermia treatment

Noda R, Hayashi N, Moriya T, Osaka University of the Arts, Nihon University Medical School

03.45 - 04.05

Dance in Motor Rehabilitation

Stephan KM, Neumayer C, Rodd T, Hoemberg V, St Maritius Klinik Meerbusch/ Germany

04.05 - 04.25

Rhythmic Speech Cuing for Patients with Parkinson's Disease

Mainka S, Beelitz Heilstaetten, Beelitz, Germany

04.25 - 04.45

The History of a Guitarist

Christensen AL, University of Copenhagen, Board of Sarah Hospital Network/Brazil

04.45 - 04.55

Multidisciplinary Academic Training of Music Therapists: the Muenster Masters

Ritter J, Westfaelische Wilhelms Universitaet Muenster Medical School

04.55 - 05.15

Mozart, Pushkin, and Tschitscherin: Russians instead of Sussians

Molls M, Technical University Munich Medical School, Germany

05.15 - 05.35

Music between Mythos and Logos

Binder H, Department of Neurology, Otto Wagner Spital, Vienna, Austria

05.35 - 05.45

Summary: Presence and Future of Clinical Neuromusicology

Thaut M.H, Colorado State University

08.00

Concert and reception, Haus der Natur, Museumsplatz 5, Salzburg